MODULE DATA

MODULE TITLE		Cross-C	Cultural	Awareness					
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		5							
		10							
SI MODULE CODE (if known)		44-5854-00S							
MODULE JACS CODE		R900	anal Due	incos and L	0000				
SUBJECT GROUP		Internation	onal Bus	siness and L	angu	ages			
MODULE DELIVERY PAT NB "Semester 3" ends on	31 July ea	ach year		•			•		
LONG (2 semesters)	SHORT (SHORT (1 semester)		NON-STANDARD DELIVERY			Y		
Sem 1 & 2	Sem 1		√	Start Date					
Sem 2 & 3	Sem 2			End Date					
	Sem 3								
MODULE ASSESSMENT I	PATTERN	(√ as app	olicable	- also comp	olete	Table A, Sect	tion 5, be	low)	
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Single Module Mark - Pass									
Up to Three Assessment Ta	asks with P	ass Mark	of 40%	for each Tas	sk an	d Overall Mod	ule		
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40% give details in space b							IIaII		
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MODULE INFORMATION	(✓ as appli	icable - a	lso com	plete Table	A, S	ection 5			
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Is the module delivered who	olly by Dista	ance Lear	rning (ie.	not timetab	Is the module delivered wholly by Distance Learning (ie. not timetabled at SHU)				
	naible for t	aaabina a							
Are any staff who are respo		eaching o	on this m	odule non-S		mployees?			
		•			HU e		proposal		
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1 AIM OF THIS MODULE

This module will allow you to explore the concept of culture and to critically analyse intercultural encounters, thus preparing you to interact effectively on a social and professional level in an international context.

2 BY ENGAGING SUCCESSFULLY WITH THIS MODULE YOU WILL BE ABLE TO

On successful completion of the module you should be able to:

- 1 Demonstrate a detailed knowledge of the cultural environment in which communication takes place and understand how it can differ from and conflict with other cultural environments.
- 2 Demonstrate the ability to analyse and reflect on specific cultural and communicative issues and apply the outcomes of this analysis to your TL countries, by consulting a range of research sources and by producing an academic essay with your findings.

3 THESE ARE EXAMPLES OF THE CONTENT OF THE MODULE

- Introduction to cultural identity and to ethnocentrism
- Analysis of British mainstream and minority cultures.
- The culture clash. Factors and role language plays in cultural misunderstandings.
- Sociolinguistic awareness.
- Social categorisation stereotyping
- Business culture
- Adaptation to the foreign country from the immigrant's perspective
- The role of media in the perception of other cultures.

4 THESE ARE THE MAIN WAYS YOU WILL BE SUPPORTED IN YOUR LEARNING TO ACHIEVE THESE OUTCOMES

In order to achieve the learning outcomes of this module you will be required to take part in regular lectures and seminars with the tutor as well as to engage actively in structured directed learning outside the classroom. The normal mode of classroom communication will be English, but you will have the opportunity to apply the content taught in this module to your TL country/ies.

Classroom work will consist of various forms of input and follow-up activities, both tutor and student- led. Tutor input will be in the form of lectures and seminars, as well as guidance and facilitation of student activities, e.g. discussions, group work, presentations, etc. As part of your directed learning you will be expected to prepare topics for discussion and presentation, to search for relevant materials using CIT, and undertake the relevant reading work required for the module.

This module will encourage you to meet and interact with foreign nationals. Indeed, as part of your assessment you will be required to shadow a foreign student of your TL nationality, so you can analyse their integration process in the UK.

For this module it is essential that you make full and systematic use of your "self-managed" time. This module's Blackboard content will support you in doing so.

5 THESE ARE THE WAYS THAT WILL BE USED TO ENABLE YOU TO DEMONSTRATE YOU HAVE MET THE LEARNING OUTCOMES

Your progress in this module will be assessed by coursework (100%). You will be assessed on your ability to demonstrate understanding of the issues studied, to identify and collect adequate sources of information and to present information and arguments in a structured way both orally and in writing using adequate terminology.

ASSESSMENT STRATEGY AND METHODS

Tas k No.	TASK DESCRIPTION	SI Code	Task Weighting %	Word Count / Duration	In-module retrieval available
1	Report	CW	100%	2000 to 2500 words	No

6 THIS IS HOW YOU WILL BE GIVEN FEEDBACK ON YOUR PERFORMANCE

Feedback will be provided throughout the semester, and it will be in verbal and written form. Informal feedback will be provided to you based on the standard of your homework and on your performance in the seminars. You should also seek feedback and guidance when you are preparing for your assignment, both from your tutor and from your language assistant.

Formal feedback, which is based on your assignment performance, will be provided shortly after completion of your report. It will give you clear information about your performance and give you ideas to improve it. You are encouraged to seek further clarification if you feel you need it.

7 THESE ARE EXAMPLES OF THE KEY LEARNING RESOURCES YOU WILL USE

You will be provided with a range of reading materials on your Blackboard site, and you will be required to read each relevant section every week in preparation for your lectures and seminars. In addition to this, you will have a booklet with additional supporting material, and a list of recommended texts for extra reading.

K. M. Asante and W. B. Gudykunst (Eds.), *Handbook of intercultural and international communication*. Newbury Park, CA: Sage.

Brislin, R. (1993). *Understanding culture's influence on behaviour*. Fort Worth, TX: Harcourt Brace Jovanovich.

Copeland, L., and Griggs. L. (1985). *Going international: How to make friends and deal effectively in the global marketplace*. New York: Random House

Craig, McGarty, Yzerbyt, Vincent, and Spears, Russell, Eds, Stereotypes as explanations [electronic resource]: *The formation of meaningful beliefs about social groups,* Ebrary, London ; New York: Cambridge University Press, 2002, <u>http://site.ebrary.com/lib/umeaub</u>

Howell, W. (1982). *The empathetic communicator*. Belmont, CA: Wadsworth.

Keesing (1994) "Theories of culture revisited". In Borofsky, Robert Ed, *Assessing cultural anthropology*, New York ; London : McGraw-Hill

Klopf, D. (1991). *Intercultural encounters: The fundamentals of intercultural communication*. Englewood, CO: Morton Publishing Company.

Samovar. L., Porter, R., and Jain, N. (1982). *Understanding intercultural communication*. Belmont, CA: Wadsworth

Taylor, L., & Whittaker, C. (2003). The current state of education. Bridging Multiple Worlds; *Case Studies of Diverse Educational Communities*. Pearson Education Group.

FINAL TASK

According to the Assessment Strategy shown in the Module	Task No.
Descriptor, which task will be the LAST TASK to be taken or	
handed-in? (Give task number as shown in the Assessment	1
Strategy)	

MODULE REFERRAL STRATEGY

Task for Task (as shown for initial assessment strategy)	Υ
Single Referral Package for All Referred Students	Ν

REVISIONS

Date	Reason
July 2012	Assessment Framework review